DEVONPORT CHAMBER ORCHESTRA

This year we are again privileged to have the Devonport Chamber Orchestra to accompany our Concerto Finalists. The Devonport Chamber Orchestra (DCO) is a community orchestra, passionate about providing accessible classical music. They offer four to six live performance concerts each year and since 2016, all their concerts are held at Holy Trinity Anglican Church, 20 Church Street, Devonport.

The Orchestra today is conducted by Joshua Kirk. Joshua has recently completed his honours degree in conducting with Dr Luke Dollman at the University of Adelaide. He has participated in Conducting Masterclasses involving a number of professional Australian and New Zealand ensembles, including the Adelaide Symphony Orchestra, the Auckland Philharmonia Orchestra, and the New Zealand Symphony Orchestra where in 2020 he was also selected as a member of the NZSO's Fellowship Programme. As well as conducting, Joshua is an extremely capable violist and has played with the Auckland Philharmonia Orchestra, Dunedin Symphony Orchestra, the University of Auckland Symphony Orchestra and the Elder Conservatorium Symphony Orchestra, and was a member of the NZSO National Youth Orchestra in 2017 – 2019.

ADJUDICATOR

Mi-Yeon I is an award-winning concert pianist who has performed at renowned concert halls worldwide and has been featured in TV, radio, and classical music magazines. Originally from South Korea, she began playing the piano at the age of 9 and was accepted with high distinction to the Sun-Wha School for the Performing Arts in Seoul within two years. After moving to New Zealand in 1995, she continued her piano studies and won numerous first prizes in national music competitions. She achieved exceptional academic progress and became the first student ever to receive special admission to Victoria University of Wellington at the age of 16. Mi-Yeon I has received prestigious degrees and awards, including a BMus with First Class Honours from the University of Auckland and a Master's degree and performance diploma from the Peabody Conservatory of the Johns Hopkins University. She also holds a performance diploma from the Incontri col Maestro International Piano Academy in Italy. In 2006, she became the first New Zealander to win Third Prize and a special Rolex Prize at the Maria Canals International Music Competition in Barcelona. She has performed at notable venues such as the Seoul Arts Center, Kumho Art Hall, and Gaudi's La Pedrera in Barcelona, and her performance at the Palau de la Musica of Barcelona was featured across Europe by UNESCO. In 2022, she served as a jury member for the Aegio International Piano Competition, and she is currently based in Shanghai, China.



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2023 PIANO CONCERTO FINAL



With the Devonport Chamber Orchestra
Conductor: Joshua Kirk
Piano Concerto Adjudicator: Mi-Yeon I

Monday 5th June 2023, 2.30pm
The PumpHouse, Manurere Ave, Takapuna

Admission:

Pumphouse Booking Fee \$5

Adults \$15

Seniors \$10

Students (12-16) \$10

Children (Under 12s) \$5

PROGRAMME

Devonport Chamber Orchestra

Minuet from Water Music

Handel

2023 PIANO CONCERTO FINAL

Piano Concerto in B flat Major, KV450

Mozart

1st Movement and Cadenza

FINALISTS:

Hao Tian Peter Hu

Elaine Zhang

Isaac Chang

Devonport Chamber Orchestra

Jesu Joy of Man's Desiring

JS Bach

PRESENTATION OF AWARDS

Announcement of the Winner of the 2023 Piano Concerto Competition

First Prize \$500.00

Second Prize \$300.00

Third Prize \$160.00

Donated by Mr and Mrs Ian Knight

Adjudicator: Mi Yeon I

ALSO TODAY:

Becroft Aria Finals, 5:30pm The PumpHouse Theatre

FINALISTS

Hao Tian Peter Hu

Hao Tian Peter Hu is 12 years old. He began learning the piano at the age of four and is currently training under the guidance of GaWon Kim. Peter has achieved Grade 8 in theory, ATCL and LTCL Diplomas in 2021 and 2022. He has won various prizes in the past, including the Anne Riley Memorial Cup for the Most Promising Under 12 years in the Te Awamutu Performing Arts Competition and was a recipient of the Lion's Club Scholarship in 2022. His international competition journey started in 2019. Peter has won first prizes in the Melbourne International Piano and Strings Festival Competition and the Aegio International Competition and was also the winner in Singapore and Irine International Music Competitions. This year, he is a recipient of the Junior Scholarship from the North Shore Performing Arts Society. On top of solo competitions, Peter is also part of the Saint Kentigern Chamber group (Davydov Trio), Orchestra, and Concert Band.

Elaine Zhang

Elaine is a Year 9 student at Takapuna Grammar School. She started playing the piano at the age of 4. She passed the ABRSM Grade 8 exam with distinction in 2022. Some of her most recent achievements include winning 1st place in the Pianoforte Solo NZ Composer Category (12-17 years old group) and winning 2nd place in the Pianoforte Solo Romantic or Modern Own Selection Category (12-13 years old group) at the North Shore Performing Arts Society 2022 Festival. She also won 2nd place in the APPA Music Awards. Besides playing the piano, Elaine loves to read and play netball.

Isaac Chang

Isaac Chang is a Year 10 student at Saint Kentigern College. He has been studying piano for around 8 years under the guidance of his teacher, Richard Liu. Starting from a young age, Isaac has developed a deep appreciation for classical music and has achieved notable successes. For example, he performed as the opening act at Sir Sam Neill's lifetime achievement award ceremony. In addition to his solo performances, Isaac also enjoys playing in chamber groups, where he has had the opportunity to collaborate with other musicians and explore different styles of music.