
Holy Trinity Church Choir

Choir Director Dr Sue Braatvedt

Sopranos Sue Evans, Jane Gee, Nicki Heenan, Helen Cornelius, Celine Pan, Susan Darroch, Sharron Meadows, Jocelyn Trezise, Leah Hare, Mary Welsh, Sue Deeb, Jacob Siohane-Royle, Emily Tiong, Jane Watson, Sarah Kim, Barbara Thatcher, Kelly Williamson

Altos Noeline Staveley-Larsen, Sue Van Rossum, Anne-Marie Hayward, Eileen Lavranos, Jenny Wood, Faith Gale, Kate Forrest, Helen Crook, Madeleine Crook

Tenors Paul Morrow, André van Rossum, Bram Water, Mike Ness, Iain Fraser, Mark Owen, Gary Hill

Basses Garth Gee, Tony Hodgson, Rob Hay, Andy Evans, Tony White, Noel Gessler, Ken Smith, Peter Dean

Devonport Chamber Orchestra

Violins I Joseph Chen, Brecon Carter, Tenwei Liu, Joe Pinto, Nicola Couch, Takashi Schwarz

Violins II Heidi Bowmast, Averil Griffin, Neil Shepherd, David Kayrouz, Roger Booth

Violas Robyn Strange, Judith Gust, Henrietta Reid, Daniel Poloha, Andrea Smith

Cellos Claire Postlethwaite, Rachael Clark, Kate Parker, Graham Falla, Andrea McCracken, Mary Greig-Clayton, Michelle Caldicott

Bass Nic Hurman

Keyboard Alison Talmage

Acknowledgements and thanks to:

The Vicar and parish of Holy Trinity Church who always make us welcome.

Next Concert 2pm Sunday, 26th September, Holy Trinity Church, 20 Church St. For further information or to be on our mailing list, visit our website: <http://dco.net.nz/>

Devonport Chamber Orchestra and Holy Trinity Church Choir



Conductor
Nicholas Forbes

Grieg: Holberg Suite
Items for Choir and Orchestra
by Bach, Handel, Vivaldi and more

5pm, Sunday 27th June, 2021
Holy Trinity, 20 Church St, Devonport
Adults: \$20, Seniors/Students: \$15,
Children under 12 free

Programme

- Grieg: Holberg Suite (orchestra)
Prelude, Sarabande, Gavotte, Air, Rigaudon
- Parry: Jerusalem
(choir and orchestra)
- Vivaldi: Gloria
(choir and orchestra)
- Vivaldi: Laudamus Te (from Gloria)
(Sarah Kim, Jacob Siohane-Royle and orchestra)
- Handel: Comfort Ye, and Every Valley (from Messiah)
(André van Rossum and orchestra)
- Caccini: Ave Maria
(choir and orchestra)
- Bach: Jesu Joy of Man's Desiring
(choir and orchestra)
- Handel: Come Unto Him (from Messiah)
(Sarah Kim and orchestra)
- Handel: Ombra Mai Fu (from Xerxes)
(Jacob Siohane-Royle, choir and orchestra)
- Parry: Jerusalem
(choir, orchestra and audience - words below)

And did those feet in ancient time,
Walk upon Englands mountains green:
And was the holy Lamb of God,
On Englands pleasant pastures seen!

Bring me my Bow of burning gold:
Bring me my Arrows of desire:
Bring me my Spear: O clouds unfold:
Bring me my Chariot of fire!

And did the Countenance Divine,
Shine forth upon our clouded hills?
And was Jerusalem builded here,
Among these dark Satanic Mills?

I will not cease from Mental Fight,
Nor shall my Sword sleep in my hand:
Till we have built Jerusalem,
In Englands green and pleasant Land.

A Fund-Raising Concert

Thank you for your support of this concert. All proceeds will be donated toward the renewal and redevelopment of the Holy Trinity Parish Hall. Holy Trinity hopes to preserve the heritage of the 100 year-old hall by undertaking earthquake strengthening work and by upgrading its facilities to make the Hall more usable for a variety of parish and community activities.

Conductor: Nicholas Forbes

A conductor, singer and organist, Nicholas teaches at the University of Auckland, where he studied historic keyboard with James Tibbles and conducting with Dr. Karen Grylls. He has taught music and directed award-winning choirs at Rangitoto College and King's College and is currently the Director of Music at St Patrick's Cathedral, Auckland. He conducts GALS, Auckland's Rainbow Choir and is an Associate Conductor and singer in Voices New Zealand, the national chamber choir.

Jacob Siohane-Royle

Since studying music from a young age, Jacob has performed with New Zealand Opera, NZSO, APO, Auckland Choral, Holy Trinity Church and the Devonport Chamber orchestra. Having just graduated from high school where they performed as a soloist in chamber groups and competitions, Jacob is now in their first year of studies at university.

Sarah Kim

Sarah graduated with a Bachelor of Music in classical music at the University of Waikato. She then gained her Masters in classical music at the University of Auckland. Sarah has performed in the Auckland opera chorus and for Opera Factory.

André van Rossum

André has been a member and soloist of the North Shore Male Choir and is a long-term, valued member of the Devonport Holy Trinity Church Choir. Prior to coming to New Zealand, he sang in the Opera Chorus with the Performing Arts Council of the Free State in South Africa for twelve years.