

Peter Thomas: Conductor

Peter Thomas is a New Zealand-based conductor and music educator. He is the Music Director and conductor of the Auckland Symphony Orchestra, and the former Head of Music at both Epsom Girls Grammar School and Selwyn College. Peter has conducted many orchestras, including the New Zealand Symphony Orchestra, Auckland Philharmonia Orchestra, Auckland Youth Orchestra, St Matthew's Chamber Orchestra, Devonport Chamber Orchestra and West Michigan University Orchestra, either during master classes or as a guest conductor. Currently, Peter is the Conductor for the KL Music Project. Though his repertoire is broad, he feels a particular affinity with Romantic and 20th century works and is passionate about performing new music. Peter graduated with a Bachelor of Music from the University of Auckland some time last century. As a music educator, he inspires his students to strive for excellence, but to have fun while doing it - a philosophy which he extends to many other walks of life. His other activities include contract work for NZQA, occasional radio and TV appearances, Conductor of Synphony, and Director of Remuera Music School.

ORCHESTRA

Violins I	Joseph Chen, Brecon Carter, Mary O'Brien, Helen Lewis, Michael Hunter, Tenwei Liu, Alison Sorley, Sofia Wigram
Violins II	Heidi Bowmast, Averil Griffin, Nicola Couch, David Kayrouz, Arthur Ranford, Selena Sun, Lizanne Gomes
Violas	Robyn Strange, Judith Gust, Henrietta Reid, Neil Shepherd, Sharyn Palmer, Joshua Kirk, Pat Roderick
Cellos	Claire Postlethwaite, Rachael Clark, Graham Falla, Andrea McCracken, Michelle Caldicott, Mary Greig-Clayton
Bass	Ted Malan
Oboes	Elizabeth Lewis Daniell, Vanessa Bruell
Horns	Rebekah Gray, Christine Breeden

Acknowledgements and thanks to:

The Vicar and parish of Holy Trinity Church who always make us welcome.



For more information about the orchestra, or to be on our mailing list, visit our website: <https://dco.net.nz/>

Devonport Chamber Orchestra

Peter Thomas - Conductor
Eugenie Middleton - Oboe
Julia Cornfield - Clarinet
David Nation - Bassoon
Miriam Robinson - Horn
James Yoo - Cello



2pm, Sunday 22nd November, 2020
Holy Trinity, 20 Church St, Devonport
Adults: \$20, Seniors/Students: \$15,
Children under 12 free

Programme

Wolfgang Amadeus Mozart (1756-1791): Sinfonia Concertante in E-flat, K 297b

(Allegro, Adagio, Andantino con Variazioni)

Johann Christian Bach (1735-1782): Symphony Op. 3 in D major

(Allegro con Spirito, Andante, Presto)

Joseph Haydn (1732-1809): Cello Concerto No. 1 in C major

(Moderato, Adagio, Allegro molto)



Eugenie Middleton: Oboe

Eugenie studied performance oboe at Auckland University and then went on to train as a primary music specialist at Auckland Teachers College. She runs a vibrant music programme at Milford School where she is passionate about inspiring children to develop a lifelong love of music. Eugenie has played in numerous orchestras, including St Matthew's Chamber Orchestra, Auckland Symphony Orchestra, Auckland Philharmonia and Devonport Chamber Orchestra. In 2019, Eugenie completed a Masters in Education focusing on experiences that are crystallising and paralysing for young musicians and the impact that these have on their future musical selves.

Julia Cornfield: Clarinet

Julia, originally from the UK, emigrated to New Zealand with her husband and 4 children 20 years ago, settling in Devonport. She graduated from Trinity College of Music, London and has enjoyed combining a career of performing and teaching music. She plays principal clarinet with the St. Matthew's Chamber Orchestra, Manukau Symphony and regularly with the Devonport Chamber Orchestra. She last appeared as a soloist with the Devonport Chamber Orchestra in 2017 and, after a difficult year for everyone, she is thrilled to be performing such a beautiful piece in the perfect setting.

David Nation: Bassoon

David was born and raised in New Plymouth. He learned the recorder at primary school and by the time he started intermediate school had commenced lessons on the cello. Through his high school years, he played cello and bassoon in the Spotswood College orchestra and joined the New Plymouth City orchestra under the baton of Ian Menzies. A move to Hamilton in the early 1970s coincided with Colin McMillan forming the Hamilton Concert Orchestra and David played bassoon with this orchestra and its successors for over 30 years. He is a founding member of the OPUS Chamber Orchestra and a regular member of pit orchestras for musicals, operatic shows and opera productions throughout the greater Waikato area. David has played in the Devonport Chamber Orchestra since its inception and, following a move to Auckland 10 years ago, has become a regular player in the Devonport Chamber Orchestra, Auckland Symphony Orchestra and St Matthew's Chamber Orchestra.

Miriam Robinson: Horn

Miriam grew up in Mount Eden and went to Epsom Girls Grammar School where she learned the French Horn from Tony Webster and then later Nicola Baker. She has played with the Devonport Chamber Orchestra for over 15 years and has also played with various orchestras around Auckland such as the St Matthew's Chamber Orchestra, Auckland Symphony Orchestra, Manukau Symphony, as well as the Waikato Symphony Orchestra. Miriam works as a mathematics and statistics teacher at Albany Senior High School and lives in Greenhithe with her husband Warwick and 2 children. Together, Warwick and Miriam also run the KBB Music Festival, New Zealand's largest festival for secondary school bands and orchestras.

James Yoo: Cello

James was born in South Korea and he began playing the cello at the age of 7. He studied at the Sydney Conservatorium, the Musikhochschule in Cologne, and The University of Waikato. Former teachers include Maria Kliegel, James Tennant, Susan Blake and Thomas Tsai. James regularly performs throughout New Zealand, Australia and Asia. Since the age of 16, he has been frequently invited to perform on Fine Music 102.5FM and the Australian Broadcasting Corporation. He has also performed as a soloist with numerous orchestras and ensembles, including SBS Television and Radio Youth orchestra, Kuring-Gai Philharmonic Orchestra, North Sydney Youth Symphony, Camerata Ensemble and The University of Waikato Orchestra. James was a member of the Auckland Philharmonia Orchestra until 2019. He currently teaches cello and chamber music at the University of Auckland.

