

Holy Trinity Church Choir

Choir Director Dr Sue Braatvedt

Sopranos Sue Evans, Jacob Siohane-Royle, Susan Darroch, Helen Cornelius, Margaret Smith, Jane Gee, Jocelyn Trezise, Amie Dennis, Marianne Palmer, Chrstina Buysman

Altos Jenny Wood, Anne-Marie Hayward, Sue Van Rossum, Noeline Staveley-Larsen, Margaret Skinner, Jennifer Opperman, Julie Betteridge, Theresa Manson

Tenors Mike Ness, George Palmer, Andre Van Rossum, Gary Hill, Bram Water, Mark Owen, Tim Verketa, Logan McAllister

Basses Geoff Evans, Peter Dean, Andy Evans, Ken Smith, Noel Gessler, Rob Hay, Tony Hodgson, Wing On So

Devonport Chamber Orchestra

Conductor Michelle Wong

Violins I Helen Crook, Helen Lewis, Mary O'Brien, Cameron Stanley, Michael Hunter, Helen van Druuten, Gillian Baynes

Violins II Emily Allen, Heidi Bowmast, Neil Shepherd, David Kayrouz, Averil Griffin, Arthur Ranford

Violas Robyn Strange, Judith Gust, Matthew Gough, Henrietta Reid, Pat Roderick, Charlotte van Asch

Cellos Maxine Cunliffe, Claire Postlethwaite, Graham Falla, Mary Greig-Clayton, Michelle Caldicott, Kate Parker

Piano Colin Roderick

Acknowledgements and thanks to:

- Devonport Copy Shoppe for printing
- The Vicar and parish of Holy Trinity Church



Next Concert 2pm Sunday, 4th November, Holy Trinity Church, 20 Church St. For further information or to be on our mailing list, visit our website: <http://dco.net.nz/>

A Musical Banquet

Two Courses:

**Devonport Chamber Orchestra
Holy Trinity Choir**



Menu:

Items to suit all tastes

Conductor: Michelle Wong

Sunday 2nd September, 2pm

Holy Trinity, 20 Church St, Devonport

Admission: Adults \$15, Seniors \$10,

Children under 12 free

(A fund-raising event for the redevelopment of the Parish hall)

Programme

- Morricone and Ferrau: Nella Fantasia
(choir and orchestra, Solo: Sue Braatvedt)
- Mascagni: Intermezzo from Cavalleria Rusticana
(orchestra)
- Lloyd-Webber: Gethsemane (from Jesus Christ Superstar)
(Solo: Logan McAllister and piano)
- Spiritual: Down to the River to Pray
(choir)
- Warlock: Capriol Suite (orchestra)
(1: Basse-Danse, 2: Pavane, 3: Tordion,
4: Bransles, 5: Pieds-en-l'air, 6: Sword Dance)
- Handel: Ombra Mai Fu (from Xerxes)
(choir and orchestra,
Solo: Andre Van Rossum)
- Mozart: Eine Kleine Nachtmusik (orchestra)
(1: Allegro, 2: Romanze, 3: Menuetto, 4: Rondo)
- Laura Folley: The Wondrous Cross
(choir and orchestra)
- Handel: Come Unto Him (from Messiah)
(Jacob Siohane-Royle and orchestra)
- Rodgers and Hammerstein: Climb Every Mountain
(choir and orchestra,
Solo: Andre Van Rossum)

Conductor: Michelle Wong

Born in Malaysia, Michelle holds a Bachelor of Music with Honours from the University of Auckland, majoring in musicology. She studied conducting under the tutelage of Professor Uwe Grodd and Dr Karen Grylls. Other artistic mentors include Peter Watts (UK/NZ), Markand Thakar (USA) and Rupert D'Cruze (UK). Since being accepted for the prestigious Summer Conducting Seminar at the Peabody Conservatory in 2016, Michelle has worked with the Baltimore Chamber Orchestra and the Trust Waikato Symphony Orchestra, as well as initiating various collaborative projects with graduates of the University of Auckland's School of Music. Michelle has worked in music administration for six years before moving onto the position of Project Coordinator at the University of Auckland's Strategic Programmes Office. As the Director of the University Staff Choir, she promotes collegiality and organisational development through music-making in an encouraging environment.



A Fund-Raising Concert

Thank you for your support of this concert. All proceeds will be donated toward the renewal and redevelopment of the Holy Trinity Parish Hall. Holy Trinity hopes to preserve the heritage of the 100 year-old hall by undertaking earthquake strengthening work and by upgrading its facilities to make the Hall more usable for a variety of parish and community activities.

Programme Change

This programme was originally planned as a three-course banquet, including songs by the local folk group 'Hoop'. Unfortunately, because of family illness, Hoop had to withdraw from the programme and so, as a late replacement, the orchestra added Peter Warlock's lovely Capriol Suite, based on a set of Renaissance folk dances.