

Brecon Carter: Violin

Brecon began playing the piano at 6 and the violin at 7, guided and encouraged by musical parents. As a young adult, he was accepted by both the London Academy of Music and the Royal Manchester College of Music. After several years as a professional musician with orchestras in UK and Australia, Brecon enjoyed a long career as the Concertmaster of the Auckland Philharmonia Orchestra and fondly remembers leading the inaugural concert on 4 November 1980. As Concertmaster, he was privileged to lead a fine group of musicians and work with many internationally-acclaimed conductors and soloists. Brecon continues to contribute to the Orchestra as Concertmaster Emeritus, providing a conduit between supporters and players. He is also now a regular player with the DCO and continues to have a very busy violin teaching practice.

Maxine Cunliffe: Cello

Maxine studied cello at Trinity College of Music, London with Maryse Chome and later went on to study with Brazilian cellist, Santiago Carvalho. She is freelance, performing and teaching mainly in Auckland and Northland. She has played in a number of orchestras and chamber groups both in New Zealand and the UK, including the St Matthew's Chamber Orchestra, the Handel Consort and Quire, and the DCO. In 2016, Maxine performed at the "Pop Up Globe" in Auckland as solo cellist and Chorus in Shakespeare's Henry V.

ORCHESTRA

Conductor	Warwick Robinson
Violins I	Helen Crook, Brecon Carter, Mary O'Brien, Michael Hunter, Helen Lewis, Alison Sorley, Gillian Baynes
Violins II	Sofia Wigram, Heidi Bowmast, Averil Griffin, David Kayrouz, Susie Kasza, Ben King, Roger Booth
Violas	Emily Allen, Judith Gust, Matthew Gough, Daniel Poloha, Pat Roderick, Alison Talmage
Cellos	Maxine Cunliffe, John Early, Graham Falla, Rachael Clark, Mary Greig-Clayton, Hannah Jemmett
Bass	Andrew Kincaid
Oboe	Noah Rudd
Harpichord	Charly Choi

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- The Vicar and parish of Holy Trinity Church who have made us welcome



For information about the Devonport Chamber Orchestra or to be on our mailing list, visit our website: <http://dco.net.nz/>

Devonport Chamber Orchestra

Elgar: Serenade for strings
Handel: Organ concerto Op.4 No.5
Marcello: Oboe concerto in D minor
Corelli: Christmas Concerto

Conductor: Warwick Robinson
Organ: Charly Choi
Oboe: Noah Rudd
Violins: Helen Crook & Brecon Carter
Cello: Maxine Cunliffe

Sunday 10th December, 2pm
Holy Trinity, 20 Church St, Devonport
Admission \$10, Children under 12 free

Edward Elgar (1857 - 1934)
Serenade for Strings in E minor, Op. 20
(Allegro piacevole, Larghetto, Allegretto)

Although known primarily as a composer of choral and orchestral works, Elgar initially aspired to be a virtuoso violinist. When that career failed to develop, he devoted himself to composing and conducting, working his way from leading amateur musical societies to conducting world-famous orchestras. He began composing by taking a notebook down to the Severn river to record the sounds of nature - sounds which appear in much of his music. The charming Serenade for Strings is an early work, written before Elgar became a well-recognised composer. Based on three earlier pieces, he completed it for his wife Alice on the occasion of their third wedding anniversary. Throughout their married life, Elgar regarded Alice as an inspiration for his creativity, and although he went on to become famous for his larger, more complex works, the serenade remained one of his favourites throughout his life.

Alessandro Marcello (1669 - 1747)
Oboe Concerto in D minor
(Andante e spiccato, Adagio, Presto)

Marcello was the son of a senator in Venice and, as such, enjoyed a comfortable life that gave him the scope to pursue his interest in music. He held concerts in his hometown and also composed and published several sets of concertos, including six under the title of La Cetra (The Lyre), as well as cantatas, arias, canzonets, and violin sonatas. Alessandro's brother Benedetto, was also a composer who illegally married his singing student Rosanna Scalfi. After Benedetto's death, she could not inherit his estate and so sought financial support by filing a suit against Alessandro Marcello. Although this oboe concerto is probably Marcello's most famous work, it has a muddled pedigree. Alessandro originally wrote it in the key of D minor, and using the pseudonym Eterio Stinfalico. It was then rearranged and transposed into C minor by his brother Benedetto and later erroneously attributed to him. Subsequently it was transcribed for harpsichord by J.S. Bach and then later often attributed to Vivaldi.

Georg Frideric Handel (1685 - 1759)
Organ Concerto in F major, Op. 4 No. 5
(Larghetto, Allegro, Alla siciliana, Presto)

Handel was a contemporary of Bach and Vivaldi - all born in the same year. Bach and Handel both came from north German middle-class families, both were Protestants, and both took their religion seriously. However, while Bach remained a provincial, family man, Handel became a well-travelled man-of-the-world. Handel effectively invented the organ concerto as a musical form but not initially as a separate concert piece. The concertos were written as interludes for use during his performances of oratorios in Covent Garden. Most of his oratorio performances included at least single movements and often entire concertos taken from his Op. 4 and Op. 7 sets. By playing and directing his organ concertos during his oratorios, Handel had found the perfect forum to excel as composer and performer in one.

Arcangelo Corelli (1653 - 1713)
Concerto grosso in G minor 'Fatto per la Notte di Natale', Op.6 No.8
(Allegro - grave, Allegro, Adagio - allegro - adagio, Vivace, Allegro, Pastorale)

Mystery and controversy surround much of the life of Arcangelo Corelli. Born into a wealthy land-owning family, he studied music at the cathedral of San Petronio in Bologna, a site with an illustrious pedigree of musicians and composers. Corelli is thought to have traveled

extensively in Europe during his youth but exactly where and when is not at all clear. Preceding Vivaldi, Bach and Handel by only a generation, Corelli was at the forefront of developing the concerto as a genre. There were no set number of movements or prescribed relationship between soloists and accompaniment, so Corelli was free to experiment with combinations. Partly because of a boom in music publishing, Corelli's music was disseminated throughout Europe and his works served as models for the following generation. Opus 6 is a set of twelve concerti grossi, in which he set two violins and a viola (or cello) against a larger string ensemble. No. 8 is the best known of the set. It was commissioned by Cardinal Pietro Ottoboni, one of his influential patrons, and written for the mass in celebration of the nativity. It became extremely popular even during his lifetime, and was played at his funeral service.

- Programme notes by Roger Booth from several sources including Linda Mack, Tomás C. Hernández and Janet E. Bedell, Elizabeth and Joseph Kahn

Warwick Robinson: Conductor

Warwick is the Head of Music at Westlake Boys High School. He holds a master's degree in clarinet performance from the University of Auckland and now divides his time between classroom teaching, conducting, composing and arts administration. As Musical Director, Warwick has led the Westlake Concert Band to receive a number of accolades, including the "1st Place with Outstanding Success" award at the 2014 Summa Cum Laude International Festival in Austria. Warwick is also the Administrator of the annual KBB Music Festival. He is married to Miriam and they have two children.

Noah Rudd: Oboe

Noah began his journey on the oboe with Alison Jepson at the age of 9. He has now finished his second year of a Bachelor of Music at the University of Auckland studying with Martin Lee, after a year with Robert Orr in which he was awarded the George Hopkins Prize for most outstanding woodwind student of the year. Noah has been an active part of the music scene as a member of the Auckland Youth Orchestra, and he has recently played with Auckland Philharmonia Orchestra and New Zealand Symphony Orchestra. As the winner of the 2016 AYO Soloists' Competition, he premiered Anthony Ritchie's "Cartoon: Fantasy for Oboe and Orchestra" in May this year.

Charly Choi: Organ

Charly Choi is currently an organist and a keyboardist at Holy Trinity Church of Devonport. He has been playing piano for the last 21 years, mainly focusing on classical music. He gained the diploma from the ABRSM in 2011, under the direction and guidance of his piano tutor, Wendy Van Dalden. His main interests are in Baroque and Romantic repertoire. Recently, Charly has been actively involved in liturgical music of the church, in both classical and modern music.

Helen Crook: Violin

Helen has been playing the violin since she was 8. She was lucky enough to grow up in an English town which had a plethora of musical opportunities for young people and quickly became involved in the local orchestras and chamber groups, leading the West Kent Youth Orchestra for several years and being invited to play with the Kent Youth Orchestra with whom she played for several seasons, including a tour to Rome. When she started working as a lawyer in London, she joined the Lawyer's orchestra (yes - there is such a thing!), was concertmaster for several years, and ultimately, played the Mendelssohn Violin Concerto with them. She also played with the Kensington Symphony Orchestra which played regular concerts at the Royal Festival Hall. On coming to New Zealand in 1999, Helen joined the Auckland Symphony Orchestra and was soon asked to lead. During this time, Helen also played with Bach Musica, Opus, DCO and many chamber groups. Helen and Ed have 4 children between the ages of 11 and 15 and Helen has less time now for her violin - something that she hopes will change in the future.

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