

Holy Trinity Church Choir

Choir Director Dr Sue Braatvedt

Sopranos Katherine Aitken, Helen Cornelius, Susan Darroch, Sue Evans, Nancy McRae, Sharron Meadows, Leslie Monigatti, Marianne Palmer, Jacob Siohane-Royle, Trudy Skinner, Margaret Smith, Mary Welsh

Altos Jennifer Opperman, Alison Robertson, Noeline Staveley-Larsen, Sue Van Rossum, Jenny Wood

Tenors Gary Hill, Mark Owen, George Palmer, Graeme Robertson, Andre Van Rossum

Basses Geoff Evans, Tony Hodgson, Rob Hay, Tom Price, Ken Smith

Devonport Chamber Orchestra

Conductor Beverley Brockelbank

Flute Pene Brawn-Douglas

Clarinet Roger Booth

Violins I Joseph Chen, George Wang, Joe Pinto, Alison Sorley, Ray Ong, Ashley Ayton, Neil Shepherd

Violins II Heidi Bowmast, Tsui-Wen Chen, David Kayrouz, Susie Kasza, Vince Phua, Roger Booth

Violas Dora Tsao, Robyn Strange, Judith Gust, Matthew Gough, Stephanie Townend, Daniel Poloha

Cellos Hannah Jemmett, Emily Giles, Heather Armstrong, Kate Parker, Mary Greig-Clayton, Michelle Caldicott

Bass Andrew Kincaid

Harpsichord David Finlay

Acknowledgements and thanks to:

- Devonport Copy Shoppe for printing
- The Vicar and parish of Holy Trinity Church



Next Concert **2pm** Sunday, 17th July, Holy Trinity Church, 20 Church St. For further information or to be on our mailing list, visit our website: <http://dco.net.nz/>

Devonport Chamber Orchestra and Holy Trinity Church Choir

*Celebrating Music
on Trinity Sunday*

Conductor: Brecon Carter
Mezzo-Soprano: Sue Braatvedt

Greig: Holberg Suite
George Wang: Theme and Variations
Choral Works:
Bach, Vivaldi, Handel, Caccini

The advertisement is framed in a decorative border. It features a black and white photograph of a church building with a steeple. The text is overlaid on the image, with the title in a large, elegant script font. The conductor and soloist names are in a bold, sans-serif font, while the program details are in a smaller, italicized font.

Sunday 22nd May, 5pm
Holy Trinity Church, Church St, Devonport
\$15, Seniors \$10, Children under 12 free

Programme

- Vivaldi: Gloria (1st movement) - Choir and orchestra
Bach: Chorale from Cantata BWV 194 - Choir and orchestra
George Wang: Explorations on a Handel Theme - Orchestra
Caccini: Ave Maria - Choir and orchestra
Weatherly/Adams: The Holy City - Sue Braatvedt and orchestra
Grieg: Holberg Suite - Orchestra
(Praeludium, Sarabande, Gavotte, Air, Rigaudon)
Bach: Jesu joy of man's desiring - Choir and orchestra
Handel: See! the conquering hero comes - Choir and orchestra
(audience may join in with the final verse - below)

*Thine be the glory, risen conqu'ring Son,
endless is the vict'ry, thou o'er death hast won.
Angels in bright raiment rolled the stone away,
kept the folded grave clothes where thy body lay.
Thine be the glory, risen conqu'ring Son,
glory, vict'ry, thou o'er death hast won.*



George Wang

George Wang is a composer currently studying at Westlake Boys High School. He has won SOUNZ composition awards in 2012, 2013 and 2015 in the national Chamber Music Composition Competition, as well as awards in the Australia and New Zealand Viola Society Composition Competitions. His principal hobbies include German literature, photography and chess, and he had a penchant for anything related to biology.

The piece performed today, "Explorations on a Handel Theme", is a loosely linked collection of variations

on a melody that Handel wrote for harpsichord in Suite No 4 in D Minor, Sarabande, HWV 437. The derivation of this piece is George's view that, out of the many things we attempt to do, very few actually end even vaguely as successfully as our minds imagine them. The work then, is dedicated to those lost opportunities which we fail to grasp.

Brecon Carter MNZM

Brecon Carter began playing the piano at 6 and the violin at 7, guided and encouraged by musical parents. As a young adult, he was accepted by both the London Academy of Music and the Royal Manchester College of Music. After several years as a professional musician with orchestras in UK and Australia, Brecon enjoyed a long career as the Concertmaster of the Auckland Philharmonia Orchestra and fondly remembers leading the inaugural concert on 4 November 1980. As Concertmaster, he was privileged to lead a fine group of musicians and work with many internationally-acclaimed conductors and soloists. Brecon continues to contribute to the Orchestra as Concertmaster Emeritus, providing a conduit between supporters and players.



***We are most grateful to Beverley Brockelbank
for agreeing at short notice to conduct this concert
following Brecon Carter's unavailability through illness***

Sue Braatvedt

Sue appeared as solo mezzo soprano artist in all the major centres in South Africa, in Boston and New York City, in New Zealand, and in Australia. She has sung over 40 operatic roles, and she has performed as a soloist in numerous concerts and oratorios. In South Africa Sue was a contracted solo artist for many years, during which time she was awarded the Nederburg Prize for Opera for her performance of Amneris in *Aida*, and the Vita Award for Opera for Maddalena in *Rigoletto*. Her name has appeared in the Who's Who of Southern Africa annually since 1986. In Australia Sue performed for Opera Australia, Opera South Australia, Opera Queensland, Melbourne Opera, Melbourne City Opera and Melbourne Lyric Opera. In 2008 Sue was nominated for a *Green Room Award* for her role as The Princess in *Suor Angelica* for Melbourne Opera. In New Zealand Sue performed for Canterbury Opera as Marzellina in *Il Barbiere de Siviglia*, in *Faust*, Suzuki in *Madame Butterfly*, and Olga in *Eugene Onegin*. She performed the role of The Mother in *Amahl and the Night Visitors* in Holy Trinity Church, Devonport and in Pitt St. Methodist Church in 2013 and in 2014 respectively.

