

Holy Trinity Church Choir

Choir Director	Dr Sue Braatvedt
Sopranos	Catherine Auld, Christina Buysman, Helen Cornelius, Susan Darroch, Sue Evans, Jane Gee, Anouska Maritz, Sharon Meadows, Leslie Monigatti, Marianne Palmer, Jacob Siohane-Royle, Margaret Smith, Jocelyn Tresize, Mary Welsh
Altos	Jan Douglas, Terry Manson, Jennifer Opperman, Alison Robertson, Margaret Skinner, Noeline Staveley-Larsen, Sue van Rossum, Jenny Wood
Tenors	Gary Hill, Paul Morrow, George Palmer, Maurice Robertson, Graeme Robertson, André van Rossum, Bram Water
Basses	Andy Evans, Geoff Evans, Garth Gee, Noel Gessler, Rob Hay, Tony Hodgson, Tom Price, Ken Smith, William Taylor

Devonport Chamber Orchestra

Conductor	Beverley Brockelbank
Oboe	Eugénie Middleton
Clarinet	Roger Booth
Trumpet	David Mojel
Violins I	Helen Crook, Brecon Carter, Mary O'Brien, Helen Lewis, Lucy Burrows, Lucy Chilberto
Violins II	Heidi Bowmast, David Kayrouz, Susie Kasza, Averil Griffin, Ben King, Roger Booth
Violas	Judith Gust, Neil Shepherd, Daniel Poloha, Alison Talmage
Cellos	Claire Postlethwaite, John Early, Kate Parker, Mary Greig-Clayton, Michelle Caldicott
Bass	Sam Brannigan
Keyboard	David Finlay

Acknowledgements and thanks to:

- Devonport Copy Shoppe for printing
- The Vicar and parish of Holy Trinity Church



Next Concert **2pm** Sunday, 30th July, Holy Trinity Church, 20 Church St. For further information or to be on our mailing list, visit our website: <http://dco.net.nz/>

Devonport Chamber Orchestra and Holy Trinity Church Choir

Celebrating Music and Poetry on Trinity Sunday

*Music by Bach, Vivaldi,
Sibelius, Mendelssohn, Parry*

Beverley Brockelbank (conductor)
Anouska Maritz, Jacob Siohane-Royle,
(sopranos)
Sue Braatvedt (mezzo soprano)
André Van Rossum (tenor)
Eugénie Middleton (oboe)

Sunday 11th June, 5pm

Holy Trinity Church, Church St, Devonport

\$15, Seniors \$10, Children under 12 free

Programme

- Reading: A Hymn for Sunday. (Lesley Bandy)
- Sibelius: Andante Festivo
- Bach: Arioso from Cantata 156 (Oboe: Eugénie Middleton)
- Mendelssohn: If with all your hearts (Elijah) (Tenor: André van Rossum)
- Reading: Ecclesiastes 3. (Rebecca Scholtz)
- Vivaldi: Gloria Selection
1. Gloria
 2. Laudamus Te (Soprano: Jacob Siohane-Royle and Mezzo Soprano: Sue Braatvedt)
 3. Domine Deus (Soprano: Anouska Maritz)
 4. Domine Deus, Agnus Dei (Mezzo Soprano: Sue Braatvedt)
 5. Quoniam Tu Solus Sanctus
- Reading: Lord Holy Spirit by James K Baxter. (Daniel Parker)
- Weatherly/Adams: The Holy City
- Reading: St Patrick's Breastplate. (Rev. Peter Jenkins)
- Bach: Suite No 3 in D major
- Reading: No man is an Island by John Donne. (Quin Rodda)
- Parry: Jerusalem
- Reading: Night Prayer followed by The New Zealand version of The Lord's Prayer. (Rev Charmaine Braatvedt)

Beverley Brockelbank



Bev has had a life filled with music since she was at school and wouldn't have it any other way. Early studies in flute and oboe led to a degree in Music from the University of Auckland followed by teaching qualifications and a career as a Primary school teacher and later as an itinerant teacher of winds, lower brass, orchestras, chamber music, choirs and concert bands. In her spare time, She continued working as a freelance musician playing oboe in many groups around New Zealand and also working as a musical director for many theatre groups round Auckland.

Sue Braatvedt

Sue has appeared as solo mezzo soprano artist in all the major centres in South Africa, in Boston and New York, and in New Zealand, and Australia. She has sung over 40 operatic roles and she has performed as a soloist in numerous concerts and oratorios. In



South Africa Sue was a contracted solo artist for many years, during which time she was awarded the Nederburg Prize for Opera for her performance of Amneris in *Aida*, and the Vita Award for Opera for Maddalena in *Rigoletto*. In 2008 Sue was nominated for a *Green Room Award* for her role as The Princess in *Suor Angelica* for Melbourne Opera. Most recently, she performed the role of The Mother in *Amahl and the Night Visitors* in Holy Trinity Church, Devonport (2013) and in Pitt St. Methodist Church (2014).

Eugénie Middleton



Eugénie is a semi-professional musician, who is the principal oboe player in Auckland Symphony Orchestra, Devonport Chamber Orchestra and St Matthew's Chamber Orchestra. She is head of music at Milford School and is passionate about teaching music through the Orff Approach. She loves to inspire children in music education and has recently taken on the role as Education Officer for Auckland Symphony Orchestra and is contracted by Auckland Philharmonia Orchestra to co-write their education resources for their Unwrap series. She is co-owner of Creative Schools Holiday Programme.

André van Rossum

André is a long-term member and soloist of the North Shore Male Choir. Prior to coming to New Zealand, he sang in the Opera Chorus with the Performing Arts Council of the Free State in South Africa for twelve years.



Anouska Maritz



Anouska has been singing periodically since she was a teenager. She toured regularly with her school to various Cathedrals across England for Evensongs and also toured Europe on two occasions. Anouska was selected to sing solos at venues including Sacre-Coeur and Chartres Cathedral in France and also Westminster Abbey in London. Over the last 20 years, Anouska has been asked to sing at a number of weddings and funerals. More recently, she has been a member of Viva Voce choir in Auckland and has been delighted to sing solos during various services at Holy Trinity Church, Devonport.

Jacob Siohane-Royle

Jacob is 15 years old and attends Kristin school. He has been singing with Dr Sue Braatvedt for 3.5 years and particularly enjoys singing opera and classical music. He has performed with Auckland Choral since 2014, and Opera Factory since 2013. He has also sung with New Zealand Opera, performing in the children's chorus for Noye's Fludde (2013) and Tosca (2015). In the 2016 Aria international vocal competition, he was placed first in two categories for his age group.

