
Holy Trinity Church Choir

Choir Director Dr Sue Braatvedt

Choir Trudy Skinner, Leslie Monigatti, Mary Welsh, Margaret Smith, Ann Gillespie, Sue Evans, Marianne Palmer, Jane Gee, Helen Cornelius, Jennifer Opperman, Sue Van Rossum, Diana Williamson, Noeline Staveley-Larsen, Robyn Mills, Nancy McRae, Jenny Wood, Anne-Marie Haywood, Andy Evans, Rob Hay, Tony Hodgson, John Williamson, Andre Van Rossum, Bram Water, Gary Hill, Noel Gessler, George Palmer, Ken Smith, Tom Stead, Gerry Brawn-Douglas, Garth Gee

Devonport Chamber Orchestra

Conductor Brecon Carter

Violins I Helen Crook, Edward Liu, Mary O'Brien, Helen Lewis, Ashley Ayton

Violins II Alison Sorley, Heidi Bowmast, Roger Booth, Tara Salthouse, Ben King

Violas Robyn Strange, Judith Gust, Lawrence Yang, Neil Shepherd, Daniel Poloha

Cellos John Early, Graham Falla, Ursula Keay, Mary Greig-Clayton

Harpichord and Organ David Finlay

Acknowledgements and thanks to:

- Devonport Copy Shoppe for printing
- The Depot Artspace staff for their continuing support



Next Concert **2pm** Sunday, 5th July, Holy Trinity Church, 20 Church St. For further information or to be on our mailing list, visit our website: <http://dco.net.nz/>

Devonport Chamber Orchestra and Holy Trinity Church Choir

A Musical Celebration

Soloists:
Stella Kim
Edria Voursalle
Sue Braatvedt
Maddie Hay

Conductor:
Brecon Carter

Handel: Messiah excerpts
Vivaldi: Four Seasons (Spring & Winter)
Mozart: Laudate Dominum (and more)
Bach: Jesu Joy of Man's Desiring
and more...

The poster features a black and white illustration of two young angels in white robes, one holding a scroll. The text is overlaid on the image in various fonts and colors (white and gold).

Sunday 31st May, 5pm
Holy Trinity Church, Church St, Devonport
\$15, Seniors \$10, Children under 12 free

Programme

- Vivaldi: Spring from Four Seasons - Stella Kim and orchestra
Handel: Messiah, He shall feed his flock - Maddie Hay and orchestra
Messiah, Pastoral Symphony - orchestra
Messiah, How beautiful are the feet - Edria Voursalle and orchestra
Mozart: Ave verum corpus - Choir and orchestra
Handel: Judas Maccabeus, O lovely peace - Edria Voursalle, Sue Braatvedt and orchestra
Down to the river to pray - Choir (a capella)
Franck: Panis angelicus - Sue Braatvedt and orchestra
Beethoven: Sing Joy - Choir and organ
Mozart: Laudate dominum - Edria Voursalle, choir and orchestra
Schubert: Ave maria - Sue Braatvedt and organ
Bach: Jesu joy of man's desiring - Choir and orchestra
Vivaldi: Winter from Four Seasons - Stella Kim and orchestra

Soloists

Stella Kim



Stella completed her BMus(Hons) with Elizabeth Holowell in violin performance. She was awarded 'First in Course' for eight courses in her University Bachelors degree. She has appeared as a concerto soloist with orchestras such as, St. Matthews Chamber Orchestra, University of Auckland Symphony, Devonport Chamber Orchestra, Aotea Symphony Orchestra and Westlake Symphony Orchestra. She was a concertmaster of Westlake Symphony and Westlake Chamber Orchestras. She has participated in masterclasses with world-class violinists, Zakhar Bron in Italy, Sarah Chang, Cho-Liang Lin, Nicola Benedetti, Linus Roth, Feng Ning, Lara St John and Christian Altenburger. She was the winner of 2013 Pettman/ROSL Chamber Music Competition with her Trinity Trio. This substantial scholarship allowed the trio to go on a two-month tour of the UK, performing over twelve concerts, receiving lessons from teachers of leading schools in London and experiencing the high quality music culture. Some of the

highlights of their performances included places such as the Edinburgh Festival, the Lake District International Summer Music Festival and St James's church, Piccadilly.

Sue Braatvedt

Sue appeared as solo mezzo soprano artist in all the major centres in South Africa, in Boston and New York City, in New Zealand, and in Australia. She has sung over 40 operatic roles and she has performed as a soloist in numerous concerts and oratorios. In South Africa Sue was a contracted solo artist for many years, during which time she was awarded the Nederburg Prize for Opera for her performance of Amneris in *Aida*, and the Vita Award for Opera for Maddalena in *Rigoletto*. Her name has appeared in the Who's Who of Southern Africa annually since 1986. In Australia Sue performed for Opera Australia, Opera South Australia, Opera Queensland, Melbourne Opera, Melbourne City Opera and Melbourne Lyric Opera. In 2008 Sue was nominated for a *Green Room Award* for her role as The Princess in *Suor Angelica* for Melbourne Opera. In New Zealand Sue performed for Canterbury Opera as Marzellina in *Il Barbiere de Siviglia*, in *Faust*, Suzuki in *Madame Butterfly*, and Olga in *Eugene Onegin*. She performed the role of The Mother in *Amahl and the Night Visitors* in Holy Trinity Church, Devonport and in Pitt St. Methodist Church in 2013 and in 2014 respectively.



Edria Voursalle

Edria, a native Californian has toured throughout Germany, Spain, Canada and Western United States in opera productions and concerts receiving critical acclaim. Edria has performed with Aaron Copeland, Robert Shaw and Grammy Award winner John Cacavas (The Beverly Hills Pop Orchestra) and Maurice Abravanel. Edria participated in a fundraising concert to save Long Bay at the Bruce Mason Centre in 2008, also a Benjamin Britten Anniversary Concert held at the Raye Freedman Arts Centre, Epsom performing Benjamin Britten's *Still falls the Rain*. Last year Edria was invited to be a guest Artist in a programme at the Auckland Public Library entitled Swept Away by the Romantics starring Michael Hurst, Penny Ashton, Michael Neil, Ian Sharp and Peter Simpson.



Maddie Hay

Maddie is 18 and currently in her first year studying Law and Art History at the University of Auckland. In 2014 she reprised the role of Amahl in Pilgrim Productions performance of Gian Carlo Menotti's operetta *Amahl and the Night Visitors*. Maddie attended Auckland City Theatre Academy (a musical theatre academy for young people) for four years. She performed with ACTA at Coca Cola Christmas in the Park 2012, in Takapuna Grammar School's musical *Godspell* in 2013, and played Rosalia in its production of *West Side Story* in 2012. She has also appeared as a soloist on the North Shore in several singing concerts. Maddie studies singing with Sue Braatvedt and is currently a member of the Auckland Youth Choir.

