

ORCHESTRA AND CHOIR

Conductor: Diana Rhodes

Flutes	Pene Brawn-Doughlas, Priscilla Scanlan
Oboes	Eugénie Middleton, Matthew O’Ryan
Clarinets	Renee Kenyon, Frank Talbot
Bassoons	David Nation, Jasmine Pavey
Horns	Miriam Robinson, Tom Chester
Trumpets	Michael Plunkett, Mollie Cornfield
Organ/Harp	Patrick Cornfield
Violins I	Helen van Druten, Deirdre Neilsen, Fiona Murray, Gillian Baynes, Averil Griffin, Ashley Ayton, David Choi
Violins II	Heidi Bowmast, Tsui-Wen Chen, David Kayrouz, Roger Booth, Rebecca Johansen, Michael Hunter
Violas	Robyn Strange, Emily Thompson, Alison Talmage, Daniel Poloha
Cellos	Graham Falla, Luke Choi, John Early, Emily Giles, Mary Greig-Clayton
Basses	Andrew Kincaid, Ted Malan
Sopranos	Christine Austin, MaryClare Collie, Annette Davidson, Karen Elton, Allison Mathews, Kylie Ogden, Lindsay Thompson, Raewyn Seto, Tracey Seto, Brooke van Velden, Vicky Williams Deady
Altos	Karen Brook, Andrea Daly, Anne Lyttleton, Judith McMorland, Libby Loseby, Yvonne Munro, Liz McFaran, Ann McGregor, Pauline Potter, Lynette Read, Rhiannon Thomas, Rosemary Thomas, Myfanwy van Hoffen, Ruth Watts
Tenors	Ivan Davies, Ken Lee-Jones, Acrane Li, William Perry, Christopher Rodley, Peter Waddell, Brian Watts
Basses	BPhil Austin, Robert Barnes, Vanya Boikov, Jim Feist, David Rees, Phil Morgan-Rees, Bernard Sporli, Tom Winstanley

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Devonport Chamber Orchestra with the Auckland Welsh Choir

*Vaughan Williams:
Fantasia on Christmas Carols
Respighi:
Ancient Airs and Dances (Suite 1)*



Sunday 16th November, 2pm
Holy Trinity Church, Church St, Devonport
Admission \$20, Children under 12 free

Programme

Hen Wlad Fy Nhadau (choir and orchestra)

The Welsh National Anthem, considered by many to be among the finest national songs in the world. Today's version was arranged by the Auckland Welsh Choir's associate director, Steven Rapana.

Where Waters Flow – Three Songs

Marianne (choir)

This North Country folk song was arranged by Philip Wilby and performed today by the Telynogion – chamber choir of the Auckland Welsh Choir. Songs of farewell such as this are often inseparable from songs about crossing the waters – lakes, rivers and mighty oceans.

Afton Water (choir)

A tribute to a small river in Ayrshire, Scotland which eventually joins the River Nith, the song became one of Robbie Burns most popular. This charming, rippling arrangement is by John Rutter, and the choir are accompanied by pianist Lynette Read.

Boat on Tai Lake (choir, piano and violoncello)

This is a Chinese folk tune arranged by Reed Criddle and accompanied by Raewyn Seto, with violoncello played by Graham Falla. The ancient melody was found in the Qing Dynasty (1644-1911) songbooks, but it may actually date from the Ming Dynasty. It is set to a later descriptive poem about the gleaming waters of the lake, with its reflections of moon and sunset, a surface-rippling breeze and a rower, constantly pressing onwards. The Auckland Welsh Choir will be singing in Chinese language.

Suite No. 1 of Ancient Airs and Dances – Ottorino Respighi

(orchestra) - 4 movements: Balletto "Il Conte Orlando", Gagliarda, Villanella, Passo mezzo e mascherada

As well as being a noted composer and conductor, Respighi was a musicologist, whose interest in early music led him to write four suites (one now called "*The Birds*") in the style of early music. This one was composed in 1917 and is based on Renaissance lute pieces by several composers including Vincenzo Galilei (father of Galileo Galilei).

Love & Laughter – Four Songs

The Turtledove (choir)

The English folk song arranged for choir by Ralph Vaughan Williams, once again in a message of hope and love, "though I roam ten thousand miles my dear". Soloists in this performance are Brooke van Velden and Philip Morgan Rees.

Aorangi - Requiem to TD Burnett – Diana Williams Rhodes (choir)

Thomas David Burnett was the eldest son of Andrew and Catherine, Scottish settlers who took up Mt Cook Station in 1864. The words were written by Mackenzie Country bard, Alister Macintosh, after TD Burnett's death in 1941. TD, as Burnett was known by his friends, was buried on Rock Etam, high above the Tasman Valley.

Miller of the Dee (choir and woodwind)

A traditional English song, arranged by John Rutter. This is one of Rutter's Cycle of Folk Songs known as *The Sprig of Thyme*.

Weel May the Keel Row (choir and woodwind)

Also used by Rutter in *The Sprig of Thyme*, this Northumbrian Folk Song is about a lass singing proudly for the safety of her lover, as he rows his coal-laden boat near the dangerous mouth of the Tyne River.

Abendfriele – Josef Rheinberger (choir and strings)

A beautiful setting is based on German words by the great German poet, Friedrich Rückert (1788-1866). He is describing the peaceful evening with its promise of a beautiful morning.

Fantasia on Christmas Carols – Ralph Vaughan Williams (choir and orchestra) Baritone solos: Philip Morgan Rees and Vanya Boikov

The Fantasia was published and first performed at Sussex Cathedral in 1912. It is based on several of the early Christmas Carols from Southern England, which were collected previously by Vaughan Williams and his friend Cecil Sharp.