

## ORCHESTRA AND CHOIR

**Conductors:** Diana Rhodes, Steven Rapana

<b>Flutes</b>	Pene Brawn-Douglas, Hannah Bryant
<b>Oboes</b>	Carolyn Hyde, Mathew O'Ryan
<b>Clarinets</b>	Matthew Jessop, Claire Turner
<b>Bassoons</b>	David Nation, Carol Wang
<b>Horns</b>	Miriam Robinson, Christine Breeden
<b>Trumpet</b>	Geoff Bold
<b>Harp</b>	John Hume
<b>Violins I</b>	Emily Bouwhuis, John Choi, Michael Hunter, Neil Shepherd, Ashley Ayton, Kai-Ting Yang
<b>Violins II</b>	David Kayrouz, Susie Kasza, Roger Booth, Anne Yu, Ben King
<b>Violas</b>	Sharyn Palmer, Emily Thompson, Judith Gust, Lawrence Yang
<b>Celli</b>	Hannah Jemmett, Maxine Cunliffe, Luke Choi, Graham Falla, Mary Greig-Clayton
<b>Bass</b>	Huko Kobé
<b>Sopranos</b>	Chris Austin, Sylvia Barnes, Maryclare Collie, Annette Davidson, Ash Mosen, Raewyn Seto, Tracey Seto, Rosemary Thomas, Lindsay Thompson, Judy Vause, Vicky Williams, Rochelle Williams
<b>Altos</b>	Karen Brook, Andrea Daly, Olivia Egan, Liz MacFarlan, Noella Yoon, Judith McMorland, Yvonne Munro, Allison Peirse, Pauline Potter, Lynette Read, Brooke van Velden, Ruth Watts, Sheridan Williams
<b>Tenors</b>	Ivan Davies, Ken Lee-Jones, William Perry, Steven Rapana, Peter Waddell, Brian Watts, Christopher Rodley
<b>Basses</b>	Phil Austin, Jim Feist, Robert Barnes, Phil Morgan-Rees, David Rees, Bernhard Spörli, Tom Winstanley

### Acknowledgements and thanks to:

- The Depot Artspace staff for their continuing support
- Devonport Copy Shoppe for printing programmes
- The Vicar and parish of the Holy Trinity who always make us welcome

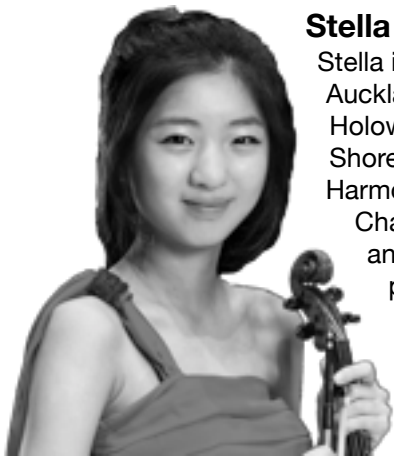


For information about next year's concerts and to be on our mailing list, go to our website: <http://dco.net.nz/>

# Devonport Chamber Orchestra with the Auckland Welsh Choir



**Sunday 25th November, 2pm**  
**Holy Trinity Church, Church St, Devonport**  
**Admission \$20, Children under 12 free**



### Stella Kim - Violin

Stella is a second-year student at The University of Auckland's School of Music, studying with Elizabeth Holowell. She has won the West Auckland and North Shore Performing Arts competitions, the North Shore Harmony Club Scholarship in 2009 and also the Tauranga Chamber music Competition junior prize for both 2009 and 2010. This year, she was also awarded second prize in the Graduation Gala Concerto Competition at University of Auckland. Stella has performed as a soloist with the Aotea Youth Symphony Orchestra, Westlake Symphony Orchestra, St Matthews Chamber Orchestra and University of Auckland Symphony Orchestra. Stella continues to perform as she progresses through her tertiary studies

towards a professional performance career in music.

### Sue Braatvedt - Mezzo Soprano

Sue has a Ph.D in music education from Canterbury University and has taught singing to students of all ages in several different countries. She has also lectured, run workshops and master classes, adjudicated vocal contests and examined vocal students. Sue has appeared as soloist in Boston, New York, South Africa, Australia and New Zealand, and has sung over 40 operatic roles and in numerous concerts and oratorios. She was awarded the Nederburg Prize for Opera for her performance of 'Amneris' in *Aida*, and the Vita Award for Opera for 'Maddalena' in *Rigoletto*. Some operatic highlights include 'Azucena' in *Il Trovatore*, 'Santuzza' in *Cavalleria Rusticana*, the title role in *Carmen*, 'Dorabella' in *Così fan Tutte*, 'Olga' in *Eugene Onegin*, and 'Madame Flora' in *The Medium*.



### Sheridan Williams - Mezzo Soprano

Sheridan has been singing since she was eight, first in school choirs in the UK and NZ, then moving onto a degree in Classical Vocal Performance which she completed in 2010.

For the last 5 years her teacher has been Morag Atchison.

Sheridan has just completed her degree in Commerce, and enjoys her passion for music in her spare time. Sheridan has sung with the Chapman Tripp Opera Chorus for three years, and has been a principle soloist multiple times in

University Productions. She has been 'Miss Brill' in *Miss Brill* (Dorothy Buchanan), and has sung with the Opera Factory and both the North Shore and South Auckland Choral Societies. She was also privileged to sing as a principle soloist with the APO this year.



## Programme

1. Mansell Thomas: Beth Yw'r Haf I Mi (What is Summer to Me?) (choir)
2. Gluck: Che Farò Senza Euridice (Sue Braatvedt + orchestra)
3. Diana Rhodes: Welsh songs of Hiraeth (orchestra)
4. Saint-Saëns: Softly Awakes My Heart (Sue Braatvedt + orchestra)
5. Vaughan Williams: Folk songs of The Four Seasons (choir + orchestra)
  - Prologue:* - To the Ploughboy
  - Spring:* - Early in the Spring  
- May Song
  - Summer:* - Summer is a Coming In & The Cuckoo  
- The Sprig of Thyme
  - Autumn:* - John Barleycorn
  - Winter:* - Wassail Song
6. Vaughan Williams: The Lark Ascending (Stella Kim + orchestra)
7. Dwight and Adam: O Holy Night (Sheridan Williams + orchestra)
8. Petro A. Von: Gesù Bambino (Sheridan Williams + choir + orchestra)
9. Rutter: Angel's Carol (choir + orchestra)